

TESSA WIJAYA

Visual Development Artist and Illustrator

tessawij.art@gmail.com
(971) 413-4525

tessawijart.wixsite.com/portfoliosite

EDUCATION

Ringling College of Art and Design, Sarasota, FL
May 2025, Bachelor of Fine Arts in Illustration

VISUAL DEVELOPMENT EXPERIENCE

Freelance BG Painter, Flashgitz, Remote, 2024-2025

- Communicated regularly with the background team lead to work efficiently and consistently ensure that work fit within the target style.
- Completed 3 Background paintings within a week, referencing style guide, color keys and episode briefs to determine effective lighting, color and render situations for backgrounds.

Volunteer Background Painter, Asians in Animation 4P Program, Remote, 2025-Present

- Collaborated with the production and color team lead to complete color keys for the color script of the pilot episode the program aims to develop.
- Submitted progress for weekly drops, addressing notes received in bi weekly reviews. Contacted production and team lead for smaller changes in between.
- Adapted my artwork to fit into the established style of the project for both color keys and background paintings.

Visual Development Artist, Ringling College of Art and Design, Sarasota, FL, 2021-Present

- Established an organized framework for a team's research including creating and working within a style guide as part of advanced coursework.
- Used advanced understanding of the fundamentals of perspective, light and color to create bright and stylized environments that emphasized mood and narrative.
- Managed the schedules of both individual and group projects to ensure deadlines were met with high quality work.

CREATIVE LEADERSHIP EXPERIENCE

Illustrator and Designer, Second Heart Homes, Sarasota, FL, 2021-Present

- Communicated closely and consistently with the nonprofit to design book covers, origami paper and multiple flyers products utilizing Photoshop and Adobe Illustrator to ensure the final designs illustrated necessary information clearly.
- Designed and produced several cohesive larger projects matching the pre-existing brand identity of the nonprofit, including a series of 7 murals and a marketing bundle for a book signing event benefiting the nonprofit.
- Strengthened Second Heart Home's brand identity and style by tying projects together through color, style and motif.

Lazarus Gallery Curator and Co-Facilitator, Ringling Lazarus Program, Sarasota, FL, 2024-Present

- Oversaw 5 artists and the creation of their works for the Lazarus gallery. Provided support and feedback to the artists through the organization of group meetings and individual check ins.
- Scheduled and organized a two week long exhibition, collaborating with multiple departments and artists in order to ensure timely set ups and correct acquisition of all necessary materials.

Illustration Mentor, Ringling College of Art and Design, Sarasota FL, 2023-2024

- Emphasized clear storytelling and worked with underclassmen on paintovers, elaborating on perspective, drawing or painting of the pieces.
- Looked critically at artwork, evaluating their effectiveness and assessing where they could be improved.

EXHIBITIONS AND HONORS

- Madeby Annual Student Spring Gallery honorable mention, 2023
- Illest of Illustration gallery, 2022, 2023, 2024
- Scholastic Gold Medal in illustration, 2020

SKILLS

Advanced Proficiency: Photoshop, Adobe Illustrator, Procreate, Microsoft Suite, ZBrush
Advanced Skills: Visual Development, Environment Design, Character Design, Painting